

## ЗАЧЕМ?

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Lento a capriccio

*pp*

*p*

За - чем, ду - ши не откры - ва - я, бы - вать со мной на - е - ди -

*cresc.*

- не? За - чем, улыбкой о - ва - ря - я, вос -

*cresc.*

пла - мять меч - ты во мне? За - чем, ду - ши не откры -

*p*

- ва - я, бы. вать сомной нае. ди. не?

*dolcissimo*

*cresc.*

Ес - ли в серд - це нет слов при. зна - нья,

*cresc.*

*più cresc.*

за. чём вы жмё - те ру - ку мне? Ес - ли

*mf*

*più cresc.*

*mf*

мыс-ли и те меч-та-нья, что ба-ю-ка-ли вас во

сне, дру-гу вы-ска-зать нет же-ла-нья,

*p* за-чем выжмёте ру-ку мне? *rit.* *pp* а tempo

*cantabile*

*p* И если я вам до-ку-ча-ю, за-чем встречаться, не лю-бя?

*f*  
 При вас рас.суд.ок я те - ря - ю, вы - ра.дос.тьи пе.чальмо -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *f* (forte) is placed above the first measure.

*p rit.*  
 я? И е.сли я вам до.ку - ча - ю, за - чем

The second system continues the musical score. The vocal line has a rest followed by notes. The piano accompaniment features a more complex texture with some chords and moving lines. A dynamic marking of *p* (piano) and a tempo marking of *rit.* (ritardando) are placed above the second measure.

*a tempo*  
 встречаться, не лю - бя?

*dolcissimo*

The third system shows the vocal line with a rest and notes. The piano accompaniment has a delicate texture. A dynamic marking of *pp* (pianissimo) is placed below the first measure, and *dolcissimo* is written above the piano part. A tempo marking of *a tempo* is placed above the vocal line.

*ppp*

The fourth system consists of piano accompaniment in grand staff. The texture is very light and delicate. A dynamic marking of *ppp* (pianississimo) is placed above the piano part.